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MOLSL-200 is a complete system consisting of a 200W Director Studio luminaire with motorized motorized yoke. The low noise operation and the very high positioning accuracy makes motorized 200W an ideal tool to be used in automated TV studios having a high-quality demand. The system is controlled with DMX. The reliable design, the build-in friction clutches / electronic torque limiters and the use of best quality components creates optimal preconditions for a long lasting and failure free operation.

A large illuminance output area, 50° beam angle for a smooth even output to a far distant object.

Features:

- Motorized Frame has a "unlock channel" function. Once light position is fixed and that function is disabled, the light position will not change.
- Motorized Frame has the "position memory" function. During power failure, it will not change position and will not resume to the default position at every powerup.
- Light adopts 20KHz driving which satisfies the requirements of HD shooting in the studio.
- Motorized Frame and Light have totally independent control systems.
- OLED Display Panel
- Ra>93

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Input V	olta	age		

Input Voltage	AC90-260/ 50/60Hz		
Power Consumption	200W		
Environment Temperature	- 20°C40°C		
Lamp	LED		
Estimated LED Lifetime	50,000 hours		
Color Temperature	3000K-6000K Adjustable or customized		
Color Rendering Index(CRI):	Ra ≥ 95		
Control	On-Board Controller, 5-Pin DMX In and Through		
Number of channels	Motorized Frame 3; Light 2		
Dimming range	0 to 100 % continuous		
Cooling system	FAN		
Spinning Angle	X-axis 360° Y-axis 150°		
Handling	motorized		
Weight	25ka		





