











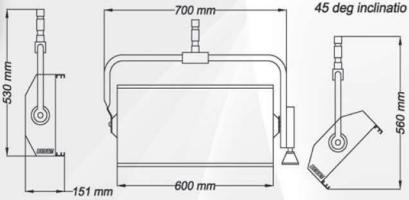






- Color Rendering Index (CRI) higher than 85 makes LFL-200 suitable for TV studios
- Life time operation over 30,000 hours
- Up to 50% reduction in energy consumption compared with Fluorescent
- Lampheads.
 High level of light transmission to surrounding environment
- without disseminating unwanted radiation
- No picture overflow in case of appearance within the camera frame shot
- Adjustable light intensity to suit various lighting require ments
- No need for an external Dimmer as an integrated Dimmer is included





Specification	LSL- 100	LSL- 200	LSL- 400
Input Voltage:	220 V	220 V	220 V
Power:	100 W	200 W	400 W
Lamp:	LED 3200°k	LED 3200°k	LED 3200°k
Weight:	7.75 Kg	14.5 Kg	30 Kg



Lux	4670	1630	930
	1m	2m	3m

