

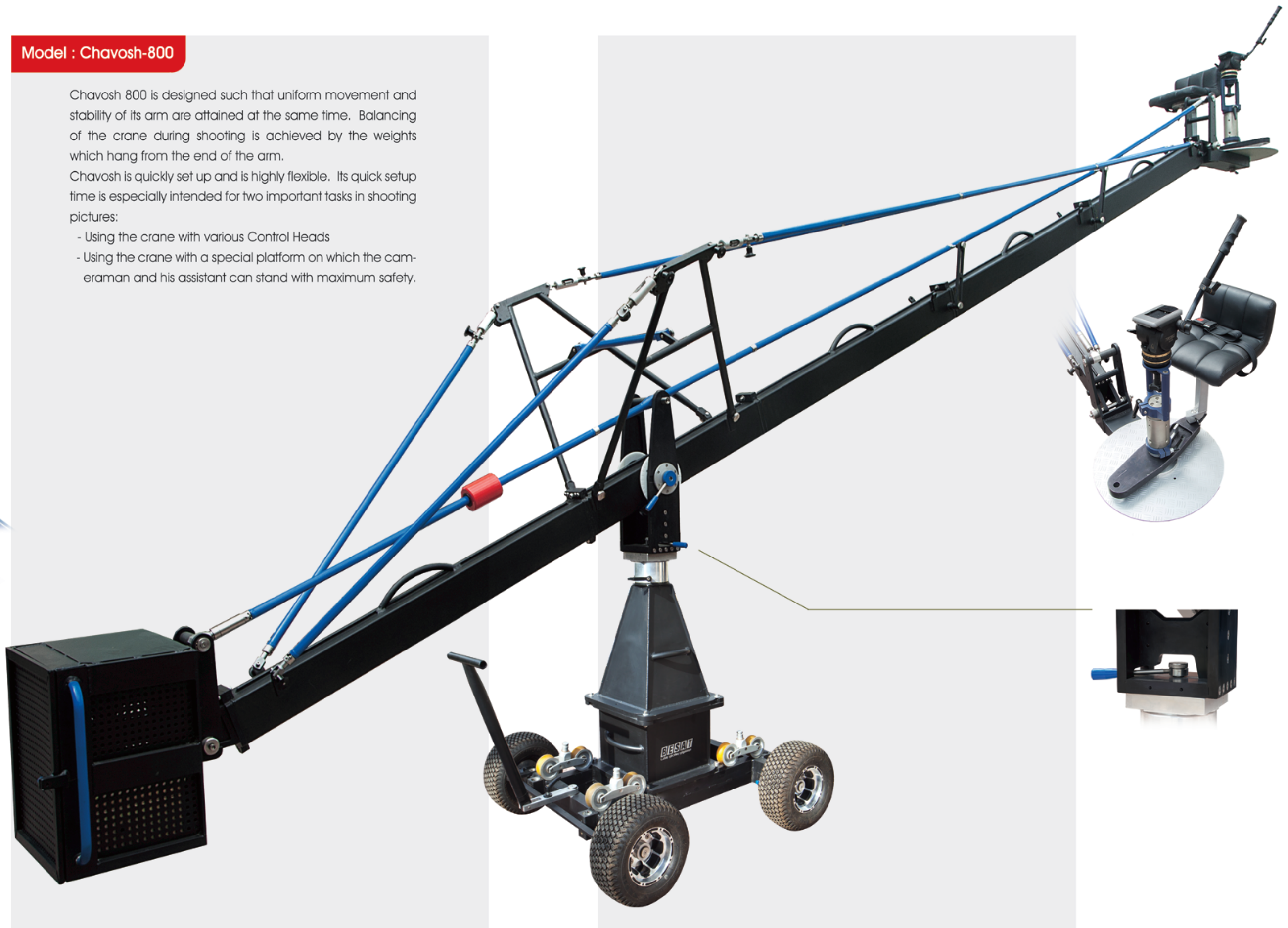


Model : Chavosh-800

Chavosh 800 is designed such that uniform movement and stability of its arm are attained at the same time. Balancing of the crane during shooting is achieved by the weights which hang from the end of the arm.

Chavosh is quickly set up and is highly flexible. Its quick setup time is especially intended for two important tasks in shooting pictures:

- Using the crane with various Control Heads
- Using the crane with a special platform on which the cameraman and his assistant can stand with maximum safety.





Crane structure is comprised of modular and independent parts which are connected to each other. As a result, the crane is supplied in ten different configurations according to below specifications:

Specification

MODEL	Segment In Front	Parallel Rod		Max Lift Height	Max Load	Length of Crane Arm	
		Front	Back			Front	Back
P1	1x1.5 m	1x1.5 m	1x1.5 m	3.71 m	180 Kg	2.77 m	2.48 m
P2	2x1.5 m	6x1.5 m	3x1.5 m	4.64 m	180 Kg	4.25 m	2.45 m
P3	3x1.5 m	9x1.5 m	3x1.5 m	8.63 m	180 Kg	5.8 m	2.45 m
R1	1x1.5 m	1x1.5 m	1x1.5 m	3.71 m	80 Kg	3.01 m	2.45 m
R2	2x1.5 m	6x1.5 m	3x1.5 m	6.06 m	80 Kg	6.05 m	2.45 m
R3	3x1.5 m	9x1.5 m	3x1.5 m	8.63 m	80 Kg	6.05 m	2.45 m
R4	4x1.5 m	10x1.5 m	3x1.5 m	11.08 m	80 Kg	7.57 m	2.45 m
R5	4x1.5 m + 1x1 m	12x1.5 m + 1x1 m	3x1.5 m	13.54 m	65 Kg	9.9 m	2.45 m
R6	4x1.5 m + 2x1 m	12x1.5 m + 4x1 m	3x1.5 m	15.52 m	65 Kg	9.68 m	2.45 m
R7	4x1.5 m + 3x1 m	12x1.5 m + 7x1 m	3x1.5 m	16.84 m	65 Kg	10.64 m	2.45 m

